26TH ANNUAL CHICAGO NEIGHBORHOOD DEVELOPMENT AWARDS

CREATING A BALANCED CITY

GROWTH BUSINESS CAPITAL EThNICITY JUSTICE POWER RACE HOUSING INCLUSION

CHICAGO NEIGHBORHOOD DEVELOPMENT AWARDS INVESTMENT EQUITY

ACCESS JOBS AFFORDABILITY OPPORTUNITY INTEGRITY

#CNDA26
INTRODUCTION

Last year’s Chicago Neighborhood Development Awards reflected on the paradigm shift underway throughout our nation, with new, young and diverse leaders being elected to federal, state, county and city office.

Nowhere is that more evident than in Chicago where Mayor Lightfoot was elected with a mandate for change. These are welcomed words for all Chicago, and for those who have dedicated their careers to community development, we know the devil is in the complexity of the details.

As we have learned over the years, decisions about what to do, what to fund, what to set aside and what to lift up as a model raise difficult questions for everyone, from local leaders to mayors everywhere.

Power, voice, growth, preservation, race, class, equity, access and investment. Whatever you call it, in a city with wide economic and racial gaps in wealth, employment, education, healthcare, housing and more—the question is how to weigh and balance them all.

Can we alter investment patterns to ensure that every neighborhood has the schools, stores, amenities, public facilities and housing it needs?

Can we assure that people do not have to move out of neighborhoods they love in order to obtain the opportunity they seek or because others want to move in?

Can we assure that every neighborhood provides access to the education, healthcare, clean air, clean water, good housing and public spaces that support community vitality?

Can we alter perceptions so that all recognize that every corner of this city is worth investing in to ensure people have access to the opportunity to create wealth and prosperity for themselves and their families?

How do we reach the point when Chicago neighborhoods on the South and West Sides are no longer the responsibility of only community development and when Chicago’s central business district and North Side are no longer the main priority for Chicago to stay viable as a major metropolis and leading global city?

How do we all work together to serve the city as a whole and foster the growth that is a fundamental condition for both greater equity and global competitiveness?

In the pages ahead, you will find some answers. This year’s Chicago Neighborhood Development Award winners remind us that, when we strengthen one community—by creating integrative housing, improving healthcare or creating a new public space—we also strengthen the city as a whole.

For nearly 200 years, Chicago has survived and grown—fueled by the changing tapestry of its many neighborhoods, the diversity of its people, the broad base of industry and commerce, and an enviable unity of purpose. These are the qualities that will assure Chicago’s success in “Creating a Balanced City.”
Dear Friends,

Welcome to the first-ever online Chicago Neighborhood Development Awards.

While many of us have learned to have “Zoom” book clubs, happy hours and meetings, it still feels strange to be sending you this book and holding one of the city’s favorite networking events online.

In such a short period of time there has been much heartbreak for our friends, for our communities and for our city. We at LISC are comforted, however, by the bonds of friendship and the commitment to community that have been evident these last few months—particularly in communities where committed leaders have worked for many years.

The same boldness of vision, tenacity and caring that has gone into community development over the years and which propelled the particular projects and people we now honor springs from the same font as the innovation and effectiveness demonstrated during COVID-19. This same resiliency is demonstrated in each of the stories told tonight and will be in the stories and projects we celebrate in years to come.

Every tale you heard tonight is a tale of ingenuity, innovation and resilience. You’ll hear about creative funding to combine public libraries with public housing and the transformation of an abandoned and toxic stretch of land into a garden that nurtures plants and people. You’ll learn about the blossoming of community residents into a cadre of healthcare advocates and about community parents growing into education advocates and classroom supports. It is this resilience—and knowing that all of you participating today are part of a resilient community—that instills us with confidence that we will move forward together to recover and rebuild.

A special thank you to our donors, partners, the LISC team and our consultants who worked tirelessly to make this special event happen. And while today’s event gave you a “taste of what’s up in Chicago” be sure to learn more about this year’s winners and performers at www.lisc-cnda.org.

Happy 26th CNDA, Chicago,

Meghan K. Harte
Executive Director, LISC Chicago

My Dear Friends and Neighbors,

I am more than delighted to be with you today for a celebration of community and the people and partnerships that make our neighborhoods, and the city, great.

I have had the pleasure of attending the Chicago Neighborhood Development Awards in the past. Since I moved to Chicago three decades ago, I have watched and marveled at the accomplishments that come about as a result of the partnership of neighborhood vision and leadership and government, philanthropic and business resources.

This year the Awards have a special meaning for me—and I believe for the city as a whole. As in years past, the individuals and groups receiving the coveted awards represent the diversity of our city—its varied neighborhoods with their unique assets and needs. It is in this variety of places and people, and their coming together to celebrate, that we more fully understand that it is this binding together of diverse strands that gives Chicago its strength and resilience.

Yes, we are the city that burned to the ground in the 1871. We also are the city that rebuilt to become the national and global hub that we are today. Yes, we are a city that lost its steel and its meatpacking industry. Yet, we are the city with perhaps the most diverse economy of any in the nation—open and welcoming to all.

We can also be proud that, despite the loss of population from some parts of the city, our city has, in fact, has become the first choice of places to go to in the Midwest for young people after high school or college, and the first choice in the entire nation for companies that are expanding or relocating. It is true that our unmatched cultural institutions and enviable geographic location are a draw. So, too, is our city’s robust neighborhood life.

It is the strength and resiliency of our people, our partnerships and our neighborhoods that give me confidence that we will conquer the challenges we face and emerge stronger and more united than ever.

Congratulations to all!

Lori E. Lightfoot
Mayor

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Lori E. Lightfoot
Mayor
May 6

WELCOME
Meghan Harte
Executive Director, LISC Chicago
Samantha Chatman
ABC7 Chicago

KEYNOTE
Mayor Lori Lightfoot

PRESENTATION OF AWARDS
The Chicago Prize
Bryan Traubert and Penny Pritzker,
The Pritzker Traubert Foundation

Polk Bros. Foundation Affordable Rental Housing Preservation Award
Bickerdike Redevelopment Corporation for West Town Preservation
Presented by Deborah Bennett and Gillian Darlow, Polk Bros. Foundation

ENTERTAINMENT
Ida y Vuelta

May 7

WELCOME
Meghan Harte
Executive Director, LISC Chicago
Val Warner
ABC7 Chicago

PRESENTATION OF AWARDS
Outstanding For-Profit Real Estate Project Award
DL3 Realty and Terraco Real Estate for the Woodlawn Jewel-Osco
Presented by Maurice Jones, Local Initiatives Support Corporation

The Blue Cross and Blue Shield of Illinois Healthy Community Award
Enlace Chicago for Community Health Workers — Health Equity Initiative
Presented by Harmony Harrington, Blue Cross and Blue Shield of Illinois

The Woods Fund Chicago Power of Community Award
Southwest Organizing Project and Logan Square Neighborhood Association for the Parent Engagement Institute
Presented by Michelle Morales, Woods Fund Chicago

ENTERTAINMENT
E’mon Lauren, Young Chicago Authors

PRESEANTATION OF AWARDS
The Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design
Presented by Richard Driehaus and Anne Lazar, The Richard H. Driehaus Foundation

First Place
John Ronan Architects LLC for Independence Library & Apartments

Second Place
JGMA for KLEO Art Residences

Third Place
Landon Bone Baker Architects for La Casa Norte Foundation Center

ENTERTAINMENT
E’mon Lauren, Young Chicago Authors

PRESENTATION OF AWARDS
CIBC Norman Bobins Emerging Leader Award
Deon Lucas
Presented by Brant Ahrens, CIBC

CLOSING REMARKS
Meghan Harte
Executive Director, LISC Chicago

ENTERTAINMENT
Open the Circle
A wide variety of dedicated organizations and innovative projects contended for the 2020 Chicago Neighborhood Development Awards. Teams of volunteer judges—from the non-profit, public and for-profit sectors—evaluated each submission against three criteria: effectiveness of the organizational and developmental process; community impact; project or organizational challenge. After a series of site visits, judges made recommendations to the Awards Committee for final determination.
Austin Coming Together for the Austin Quality-of-Life Plan

Despite being Chicago’s geographically largest and second most populous community, Austin has long been defined by the media and pundits by its losses rather than its assets. By 2017, leaders of many local organizations came together to change that perception and address the challenges that fed it. Their method—the creation of a Quality-of-Life Plan (QLP) to chart a course for Austin’s future.

The leaders agreed that the local 50-member collaborative, Austin Coming Together (ACT), was the logical organization to guide the process and appointed a 20-person steering committee to begin to create the blueprint.

Over a two-year period, ACT and the broadly representative steering committee brought together hundreds of community residents and public officials to design an action agenda that was made public in December 2018.

Austin’s Quality-of-Life Plan consists of 23 strategies and 84 actions that address the essential issues: Community Narrative, Economic Development, Education, Housing, Public Safety, Youth Empowerment, and Civic Engagement, as well as a focus on two critical locations: Chicago Avenue from Central to Laramie, and the Madison Street–Central Avenue intersection.

As to impact, life-long resident and Austin Coming Together Executive Director Darnell Shields says, “While the projects are great, what has transpired feels even more profound. From our perspectives, which are diverse but always grounded in the community, we have reclaimed our own history, and together are creating our future.”

For its powerful vision, the collaborative process that made it possible, and the extraordinary commitment to its implementation, this year’s recipient of the Chicago Community Trust Outstanding Community Plan Award is the Austin community’s Quality-of-Life Plan.
Accion Chicago and the Industrial Council of Nearwest Chicago for The Hatchery

East Garfield Park may have lost its manufacturing jobs over past decades, but it never lost its entrepreneurs. Few know that better than Accion and the Industrial Council of Nearwest Chicago (ICNC). Accion’s loans to business start-ups and ICNC’s incubator space for emerging companies have been beacons of hope to those with big ideas but few resources.

With deep relationships with food and beverage entrepreneurs, Accion and ICNC became keenly aware that, just as Chicago was producing an ever-more-diverse and growing group of food entrepreneurs and aspiring chefs, there were few locations where their needs for affordable cooking and storage space could be met.

With what can only be described as entrepreneurial ingenuity, Accion and ICNC turned challenge into opportunity. Vetting their ideas with users and working with West Side leaders, they envisioned a facility with kitchens, storage, meeting space, and even financial services that could support and serve the needs of cooks and bakers at all levels and, at the same time, bring new investment to the East Garfield Park neighborhood.

Today, on the site of a former bakery, is The Hatchery. A visually striking structure, it provides:

• 54 private kitchens leasable by the year and six shared kitchen spaces available by the hour
• dry/cold storage, loading docks and meeting space
• workshops and education seminars that help entrepreneurs “grow in place”
• on-site Culinary Training Program, spearheaded by renowned Chicago chef Rick Bayless, that trains aspiring chefs and places them in the city’s best restaurants
• Accion’s headquarters office

Just as important, the East Garfield Park community has adopted the building as a place for meetings and events, and the natural place to expand the Garfield Park Neighborhood Market year-round.

Angela Taylor from the Garfield Park Community Council said, “As I look around at people cooking, at young people learning, at the investment that the building itself represents, I am proud to be a part of this vote of confidence in East Garfield Park and our people.”

For its thoughtful design that, in form and function, meets the needs of its diverse users, The Richard H. Driehaus Foundation Award for Outstanding Non-Profit Neighborhood Real Estate Project goes this year to The Hatchery.
It is relatively easy to see disinvestment in a neighborhood. Vacant lots and boarded-up buildings tell a dispiriting story. Less visible is the loss they represent—the many stores, the banks and the grocers. Without a full-service grocery for 50 years, this loss was keenly felt by the residents of Woodlawn.

Even in 2011, when the Obama Administration awarded nonprofit housing developer Preservation of Affordable Housing (POAH) and the City of Chicago a $30.5 million grant to use the redevelopment of a distressed Section 8 housing project as a springboard to a revived mixed-income community, few were confident that a new grocery store could be lured to the neighborhood.

Working with the Network of Woodlawn and other non-profit developers, POAH turned that $30.5 million into $410 million of neighborhood investments, including the building and renovation of more than 1,000 mixed-income homes and apartments. By 2018, crime was down, population was up and incomes were rising—for the first time since the 1960s.

Yet, even then, despite all the new housing and available land on Cottage Grove Avenue, POAH and the City remained unable to secure a grocery store. Leon Walker of DL3 Realty offered to help, and help he did. Raised near Woodlawn, with a deep understanding of the city’s South Side and a myriad of relationships, Leon partnered with well-known shopping center consultant Terraco Real Estate. After years of futile efforts by many others, within six months Leon and his partners landed a deal.

In March 2018, Jewel-Osco broke ground on a 48,000-square-foot, full-service grocery store and pharmacy at 60th and Cottage Grove financed with New Market Tax Credits, equity investments from Northern Trust and loans from Fifth Third Bank. The company spent the next year working with POAH at the Woodlawn Resource Center to recruit and train area residents for jobs. When the Jewel-Osco store opened in March 2019, it was celebrated not only by neighbors eager to shop locally, but also by the 200 community residents who had been hired.

“This grocery store is a model for what equitable, people-powered economic development can look like,” said long-time resident Jeane Clark.

For their tenacity, their vision and their collaboration with the Woodlawn community, DL3 Realty and Terraco Real Estate are this year’s recipients of the award for Outstanding For-Profit Neighborhood Real Estate Project.
The Chicago Prize, an initiative of the Pritzker Traubert Foundation

Chicago’s South and West Sides are composed of vibrant neighborhoods and communities – a vitality and uniqueness on display in a variety of ways including the murals along 79th Street, the retailers of 26th Street and the boulevards connecting Columbus, Garfield and Douglas parks. It’s a vibrancy that’s nurtured by networks of residents, block club captains, business leaders, government officials, nonprofit professionals, and others committed to strengthening their communities for today and working together to provide an even stronger future for their children.

Today, the world is experiencing an unprecedented crisis. The disproportionate impact of COVID-19 on African-American and Latinx people make the work of these communities even more challenging.

The Pritzker Traubert Foundation, through the Chicago Prize, continues to believe in leaders who can marshal resources, build resiliency, and pursue bold ideas to transform their neighborhoods. And, we are proud to be part of a growing community of investors committed to the same. We invite you to learn more about the Chicago Prize Finalists, their plans, and, by Fall 2020, hear about which team will receive a $10 million-dollar grant at www.ptfound.org/chicagoprize.

Six teams share their plans for using the built environment to lift our city

The Pritzker Traubert Foundation launched the Chicago Prize in 2019 to celebrate and accelerate the spirit of vibrancy, commitment, collaboration, and imagination that propels Chicago’s South and West Side.

We will award a single $10 million grant to a community-driven project that is investment-ready and uses the built environment to change lives, by the block, the community area or the whole neighborhood.

Applicants were asked to share their ideas for building something vital to their communities. They were challenged to detail how, if provided with $10 million, they would leverage the grant, impact specific communities, yield a feasible action plan and, assemble the right team to execute the plan. The winning project, to be announced later this year, will unlock neighborhood potential and create a better economic future for residents on Chicago’s South or West Side.

More than 80 community partnerships submitted their bold ideas in Summer 2019. From among these, six community-driven, collaboratively-led projects emerged as finalists.

These projects captured the confidence of 65 local civic leaders, who lent their time and talent to review submissions. The six teams have worked tirelessly over the last four months to strengthen their plans with an array of experts who were willing to offer their support, including the City of Chicago Department of Planning and Development, DLA Piper, Michael Fassnacht & FCB, IFF, Lever for Change, Mt. Auburn Associates, The Bridgespan Group, and SB Friedman. The Pritzker Traubert Foundation extends its sincere appreciation to those involved in the Chicago Prize – the Finalists, external partners and extended community of experts that continue to work to make Chicago a better city for all its residents.

Join the Pritzker Traubert Foundation in supporting the six finalist teams. Celebrate their projects. Support their efforts. Contact team leaders to discuss their plans. Invest in their bold ideas.

Learn more and help move projects forward

Visit PTFound.org for more information, videos, and to hear WBEZ stories on each Finalist.
The Chicago Prize Finalists

CATALYTIC DEVELOPMENT OF AUBURN GRESHAM

Team: Greater Auburn Gresham Development Corporation, Green Era, Urban Growers Collective, New Pilsgh Community Service Organization

Overview: The Catalytic Development of Auburn Gresham is a portfolio of three investment-ready capital projects poised to reinvigorate this South Side, predominately Black neighborhood as a thriving destination.

Plan components: Community health; renewable energy and urban farming campus; affordable housing; job training; business incubation center.

THE ASPIRE INITIATIVE OF AUSTIN

Team: Westside Health Authority, Austin Coming Together, By the Hand Club, United Way of Metropolitan Chicago, LISC Chicago, IFF, Lamar Johnson Collaborative, Purpose Built Communities, Applegate & Thorne-Thomsen

Overview: Aspire builds on the momentum of the Austin Quality-of-Life Plan to create four investments strategically clustered around existing assets to create a high-quality, cradle-to-career educational system and a revitalized economy by and for Austin residents.

Plan components: Early learning, health and recreation facility; curricular expansion at Austin College and Career Academy; business incubator; and affordable housing.

GO GREEN ON RACINE: AN ENGLEWOOD RISING PROJECT

Team: Inner-City Muslim Action Network (IMAN), Teamwork Englewood, Resident Association of Greater Englewood (R.A.G.E), E.G. Woode

Overview: Built on the community vision and aligned with Englewood Quality-of-Life Plans, Go Green on Racine: An Englewood Rising Project is a cutting-edge initiative to develop a thriving green node in the heart of Englewood with, by and for residents.

Plan components: Retail food co-op; mixed-use development (residential, business incubator, co-working, food retail); recycling enterprise.

ECONOMIC EQUITY AND OPPORTUNITY VIA A LITTLE VILLAGE COMMUNITY HUB

Team: Delta Institute, Little Village Environmental Justice Organization (LVEJO)

Overview: LVEJO and Delta Institute will create a new community hub to provide Little Village and Southwest Chicago — areas composed primarily of working Latino American families — with food equity and economic development opportunities.

Plan components: commercial prep and training kitchen; community meeting space; retail center for purchasing food from the LVEJO Urban Farm.

NOW IS THE TIME: ADVANCING NORTH LAWNDALE TOGETHER

Team: Lawndale Christian Development Corporation, Lawndale Christian Legal Center, New Covenant CDC, North Lawndale Community Coordinating Council, North Lawndale Employment Network, Sinai Community Institute, Sinai Health System, Under the Grid

Overview: Following North Lawndale’s Quality-of-Life Plan designed by and for residents, key capital projects will catalyze the economic stability of long-time residents, working families, low-income families, Opportunity Youth, and residents ready to secure quality jobs.

Plan components: Sinai ambulatory surgical center with mixed-income housing and commercial development; affordable housing; a hub for workforce programs, social enterprises, pop-up retail and community amenities; and a housing and programming space for Opportunity Youth.

WORKING TOGETHER TO REINIGORATE SOUTH CHICAGO

Team: Claretian Associates, Interfaith Housing Development Corporation, Special Service Area #5, Our Lady of Guadalupe, Parish/School, Pilgrim Baptist Church, NeighborSpace, 10th Ward Alderwoman Susan Garza

Overview: This project will create a spark for South Chicago’s built environment, housing portfolio, and workforce development opportunities in three to five years, while bolstering long-term sustainable efforts that vastly improve economic development and health outcomes.

Plan components: Six repurposed facilities, three new public spaces; affordable housing; six multi-family units; a grocery store; a community performing arts facility; an indoor soccer arena; a 10-lot outdoor play space; a gym; a business incubator and workforce development café; and, streetscape improvements.
By 1983, when Bickerdike Redevelopment Corporation erected its first dozen West Town Housing dwellings, the organization was already known as a builder of affordable for-sale single-family homes. In 1986 with the new resource of the Federal Low Income Housing Tax Credit for multi-family rental housing, Bickerdike began creating larger scale affordable rentals to create a variety of housing options for families.

Bickerdike supplemented their housing expertise and renowned neighborhood reputation by partnering with a for-profit developer with multi-unit rental experience. In only five years, the organization built 318 apartments in town homes and small buildings scattered from Ashland to Kedzie, Division to North—all affordable to individuals or families earning up to 60 percent of area median income.

Fast forward to 2017. The communities where Bickerdike built these and another 1,000 apartments had changed. Even before the opening of The 606 elevated park and trail, property values and real estate taxes had risen faster than in any other part of the city—forcing out lower income families.

With the apartments needing refurbishing and new financing mandatory, Bickerdike faced a new and daunting challenge. Bickerdike was pressured to sell its ownership share to its for-profit partner, which planned to demolish the housing to make way for high-end dwellings. Bickerdike said no. Instead it guaranteed families long-term stability as it bought out its partner and proceeded with rehab of all of the apartments with only a temporary relocation of the families.

This spring all 312 apartments will be complete, updated in style and energy efficiency. This milestone will be marked by the unveiling of a mural dedicated to L. Frank Baum, author of “The Wizard of Oz,” who lived on the site of the homes.

Bickerdike Executive Director Joy Aruguete, commented, “It’s so appropriate. For our tenants, these homes are the Emerald City; for us, the path to ensuring that families have the homes they need is our yellow brick road.”

For its wisdom, tenacity and compassion, Bickerdike is this year’s recipient of the Polk Bros. Foundation Affordable Rental Housing Preservation Award.
What do you do to ensure that former industrial land in a community that has suffered from its pollution is used to benefit long-standing and newer residents? The people of the Pilsen community have created a replicable model.

Used solely as a shortcut for children going to school, the former industrial site, on Sangamon between Cullerton and 21st Street, had long been a problem for the community. Things changed in 2009. During the building of nearby affordable housing, the City of Chicago built a sidewalk for use by the tenants and approved the creation of a small community garden on the contaminated lot but provided no funding to help make it happen.

Undaunted, local residents Paula and Antonio Acevedo and their community partners began to plant on the site using raised beds to avoid the contamination and lobbied the federal government for help, which arrived in 2013 when the Environmental Protection Agency removed the contaminated soil.

With clean soil, the Acevedos and their neighbors went into high gear. Together they transformed the small garden into an abundant planting and gathering space for the neighborhood. Not only does the land boast vegetable and flower gardens, but there are also now a butterfly garden, native prairie plantings and a permaculture site with edible varieties, from peaches to grapes, 40 species of flowering plants, a wetland and an herb spiral.

Gatherings for people are equally diverse as the space hosts Kids Garden Days, yoga, meditation and garden workshops in an outdoor classroom called “The Hive.”

In 2017, what is now the El Paseo Community Garden became home to the first images of a three-phase mural project that showcases the history of Pilsen and celebrates Latino culture—a vibrant visual depiction of the past and the enduring legacy of this immigrant community.

“El Paseo is a community space that encourages people to grow healthy food and to become more active in the community,” said Paula Acevedo. “The garden brings us together in ways that were unimaginable just a few short years ago.”

For creating a space that celebrates the diversity, history and culture that is the strength of the community and that links the past to the future, the John D. and Catherine T. MacArthur Creative Placemaking Award is presented to El Paseo Community Garden.
Marca Bristo

Many leaders have made a difference in the lives of Chicago residents and their communities. Rarely do we encounter a person who changes the world. Marca Bristo, who died on September 8, 2019, was one such person.

A registered nurse, at age 23 Marca became disabled as a result of a diving accident. Soon after, she became President and CEO of Access Living, the organization that she founded to create opportunities for people with disabilities through the pursuit of progressive and just policies on the local, state and national levels and around the world.

Over the past three decades, Marca Bristo and Access Living brought, and won, landmark lawsuits to enforce the civil rights of people with disabilities, including wheelchair accessibility in Illinois public transportation. On the national level, Marca was instrumental in the drafting and passage of the Americans with Disabilities Act and the Fair Housing Act Amendments of 1988.

President Clinton appointed Marca as chair of the National Council on Disability, the first person with a disability to hold that role, where she served from 1994 to 2002. She was a member of the Obama Foundation Inclusion Council and co-chaired the Human Rights Watch Disability Advisory Committee.

More recently, she launched a landmark lawsuit asserting that the City of Chicago has failed, for two decades, to meet its obligations under federal law for accessible housing in its affordable housing programs. While Marca may be gone, her spirit and her quest live on.

For her indomitable spirit, her inspiring leadership, her innumerable tangible accomplishments and their enduring legacy here in Chicago and around the world, Marca Bristo is this year’s recipient of the Richard M. Daley Friend of the Neighborhoods Award.
Enlace Chicago for Community Health Workers — Health Equity Initiative

Accessing healthcare always presents challenges; the procedures and forms are confusing, if not intimidating. For those whose first language is not English, the barriers are even greater.

Nowhere in Chicago has this been more deeply felt than in the Little Village neighborhood, where 84 percent of residents are Latinx, 39 percent are foreign-born and an estimated 25 percent are undocumented. At an estimated 44 percent, Little Village also has the highest percentage of uninsured residents as well as childhood obesity and untreated mental health issues.

While community wellness had always been part of Enlace’s Quality-of-Life Plan, the passage of the Affordable Care Act finally created the opportunity to address the situation by providing funding and new access to health care—and Enlace went to work.

The goal: Improve community health by increasing knowledge and access to resources. The method: extend their partnership with community schools and, beginning in 2012, hire trusted local leaders as Community Health Workers (CHWs) who could connect residents to health insurance and services, as well as train them in improving their lifestyles and nutrition.

Today, the Little Village community is healthier and stronger. Nearly one-third of the residents are in healthcare and healthy living programs and, despite language challenges, virtually all are connected to affordable healthcare.

As important, the model is being replicated with the development by the City Colleges of Chicago of Spanish language CHW certification programs and work among all health institutions in Chicago to ensure that immigrants are welcomed and protected.

One community resident was so grateful for the assistance she received to help her access the medical care that saved her husband’s life that she joined the Enlace effort. Today, she has a full-time position on the Enlace team working with members of the community to make sure they lead healthier lives and that they, too, have access to the resources they need.

For its creation of a new model of service delivery and community empowerment, this year’s Blue Cross and Blue Shield of Illinois Healthy Community Award goes to Enlace for their Community Health Worker Health Equity Initiative.
Educated by their battles to maintain affordable housing for Latinx and African-American residents threatened with displacement, in 1994 the Logan Square Neighborhood Association (LSNA) brought the strength of community voice to area schools. Creating the city’s first Parent Mentor Program, the organization empowered mothers to advocate and win more community-friendly schools where their children could thrive. This successful effort was admired across the city and in 2004 was replicated by the Southwest Organizing Project (SWOP) in Chicago Lawn.

Less than a decade later, both organizations had developed a model that integrated moms in schools in a manner that improved their children’s outcomes and enhanced the schools’ relationships with the community, and a corps of activist mothers devoted to changing policies, in and out of school, that inhibited the potential of children.

In 2012, LSNA and SWOP joined forces. Together they created the Parent Engagement Institute (PEI) with the ambitious goal of replicating their Chicago efforts around the state.

In its first year, and against all odds, the young network fought for and won $1 million in state funding. With it, PEI expanded to 13 organizations training parents in 62 schools, including 20 outside of Chicago. Over the next seven years, with parent mentors working with state representatives as well as their local schools and in the classrooms, the network continued to grow. Despite state budget cuts and payment delays, the network of moms and local organizations not only lobbied in Springfield, but they also brought legislators to them to show the impact in the classroom on student achievement, student behavior and school success.

In Spring 2019, the efforts of 925 parent mentors working with 30 community organizations in 117 schools garnered $3.5 million from the Illinois legislature.

The new funding is helping PEI expand again to 1,150 mentors in 148 schools across 23 school districts and 50 state legislative districts. That is not the only victory. Through PEI’s efforts, teachers and administrators now see parents as essential partners. Where parents were once reticent, their voices are now heard, not only in the classroom for education equity but for just and equitable housing, healthcare and immigration reform.

For their courageous leadership, robust collaboration and skillful organizing for voice and power, SWOP and LSNA are this year’s recipients of the Woods Fund of Chicago Power of Community Award for the Parent Engagement Institute.
THE RICHARD H. DRIEHAUS FOUNDATION
AWARD FOR ARCHITECTURAL EXCELLENCE
IN COMMUNITY DESIGN

The Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design was created, in conjunction with the Chicago Neighborhood Development Awards, to encourage development that respects and strengthens the city’s unmatched architectural heritage—especially in neighborhoods confronting economic and social challenges. Each year, the award recognizes three developments that are making a significant contribution to the social, visual and cultural life of their neighborhoods through quality of design.

SELECTION PROCESS

Based upon the jurists’ site review of finalists selected from all of the applicants received, three projects were chosen for recognition this year. The jury evaluated each submission according to established criteria. For consideration, a project must: demonstrate superior quality design; enhance or serve as an integral part of the comprehensive development of the community; and exhibit a creative design solution that could become a model for projects in other neighborhoods.

JURY

Tom Beeby
HBRA Architects (retired), Jury Chair

Anne Lazar
The Richard H. Driehaus Foundation

Kevin Harrington
IIT (retired)

Ernie Wong
Site Design Group, Ltd

Linda Searl
Searl Lamaster Howe Architects

Deon Lucas
Hanns Erving

Andrea Sáenz
The Chicago Community Trust

Richard Sciortino
Brinshore Development

Cynthia Chan Roubik
City of Chicago, Department of Planning & Development

Angela Hurlock
Claretian Associates

Nootan Bharani
Place Lab at the University of Chicago

Robert Jank
Northern Trust (retired)
While it took 130 years to meet their request, the residents of Old Irving Park were elated at the opening of the Chicago Public Library, Independence Branch, which creatively offered both the long-desired library and greatly needed affordable housing to the community.

Challenged by fiscal constraints and responding to the need for vibrant community centers, former Mayor Rahm Emanuel proposed the novel solution of combining affordable housing and a community library into a single structure.

One of three such innovative developments in Chicago, Independence Library and Apartments is the work of award-winning architect John Ronan Architects LLC, for developer Evergreen Real Estate Services, the Chicago Public Library and the Chicago Housing Authority.

Built along north Elston Avenue, the two-story, 16,000-square-foot library occupies the ground and second floors of the building, while 44 one- and two-bedroom apartments for seniors are on the upper four floors.

With handsome materials such as striated concrete and corrugated metal, chosen for their beauty as well as their functionality, the building has drawn acclaim from users and architectural critics alike. Apartments and hallways are colorful, avoiding an institutional feeling and helping residents find their way. While the library is aligned with neighboring buildings at street-level for continuity, the residential tower is set back to diminish any sense of bulk to the structure. Responding to the community and emblematic of the collaborative process in the design of the building, on its south elevation is a large owl—the symbol of the Chicago Public Library.

The two-story library is designed to meet the needs of users of all ages. While tots have a space on the first floor, broad stairs, also used for seating for story time and lectures, provide a transition to the second floor with its many special teen room and adult study spaces. Walls of windows to the west and east provide abundant natural light and there is a second-floor outdoor patio for resident use, which is complemented by architecturally designed lighting inside—as much art as light.

For a truly creative and attractive design that meets public and private needs and respects a public budget, this year’s recipient of the First Place Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design is John Ronan Architects LLC for the Independence Library & Apartments.
Community activist Torrey Barrett had a dream of creating a building in Washington Park that both the artists and neighborhood residents who mingled at the community center he founded in memory of his sister could call home. When former Mayor Rahm Emanuel suggested that Torrey meet architect Juan Moreno of JGMA, he saw that the dream could become reality. With no promise of a formal engagement or fees, Juan jumped headlong into the project, creating a concept for a mixed-use building, one that would welcome artists and community folks alike, and affordable to all.

Armed with vetted drawings and community enthusiasm, Torrey recruited Brinshore Development, whose long history in affordable housing boded well for securing the necessary financing and permits. But even Brinshore could not have imagined what JGMA brought to the project—innovations that added beauty, cost savings and unparalleled community access.

Although it took Juan many long hours of discussion with officials, the four-story, L-shaped building demonstrates the city’s first-ever use of polycarbonate curtain wall panels. These are cost-effective and amplify the natural daylight that artists and residents said they desired while saving on utility costs and illuminating the building at night. Further reflecting neighborhood input, and the colors of a community mural that can be seen from all of the windows on the east side of the building, each floor has a distinct color palette drawn from the mural. Similarly, every floor has an art-enhanced common sitting area.

The ground floor is devoted to 5,000 square feet of retail space, community rooms and artists’ studios. One intriguing and unique feature of the artists’ spaces that face Michigan Avenue are their individual roll-up doors that allow artists to share their work and their wares with the community.

When asked how JGMA’s design has been received, Torrey Barrett responds, “When we began to rent the 58 apartments, more than 1,000 people applied.”

For creating a structure that inspires joy and enhances life for those who live and work in it as well as for the community at large, this year’s Second Place winner of the Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design goes to JGMA for KLEO Art Residences.
Almost a decade ago, with a growing clientele and staff, and the desire to expand its housing activities, La Casa’s then-executive director Sol Flores knew it was time for something new. Through an extensive consultation process with service recipients, community members and staff, La Casa decided to create a building that would integrate housing, services and community and office space, a building whose design the organization entrusted to a longstanding and trusted partner, Landon Bone Baker Architects.

The result is The Foundation Center, a five-story glass and brick building at 3533 West North Avenue. While new and much taller than the two-story, 1930s-era buildings that line the streets east and west of it, by setting the upper three floors back from the street, the architect skilfully allowed the building to seamlessly blend into and enhance the surrounding neighborhood.

Just as skilfully, Landon Bone Baker integrated yet preserved the uniqueness of each building use. On the first floor are the community facilities, including a food pantry and café; a Federally Qualified Health Center operated by the Howard Brown Health Center, and a youth drop-in facility where young people experiencing homelessness or housing instability can get help.

The second floor houses private offices for therapists and social workers and administrative offices for La Casa staff. On the upper three floors are an inviting common room and 25 one- and two-bedroom apartments for previously homeless youth and families.

Residents of the apartments enter through a private door to the east, assuring them the security and respect that homelessness too often erodes. Each apartment is well-lit, spacious and equipped with the fundamentals that the young people and families that occupy them need for their peace of mind, which is enhanced by a view from the windows of each apartment of a green-roofed atrium.

Former director Sol Flores praised the architect, saying, “Landon Bone Baker has given the community, including its most vulnerable residents, a place they can be proud of—a place they can call home.”

For the inspiring and sensitive design of The Foundation Center, Landon Bone Baker Architects is this year’s recipient of the Third Place Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design.
Deon Lucas

The life path of architect, activist and entrepreneur Deon Lucas might have been set in childhood. Growing up on Chicago’s West Side, he became fascinated with the city’s buildings—large and small—and the role they played in the fabric of the city and peoples’ lives. It was here he also learned the importance of having access to assets and a network of individuals who care.

Fortunate enough to go to Westinghouse High School, where he studied drafting all four years, Deon was supported by teachers and counselors who persuaded him to go on to college to study architecture rather than enlist in the Marines.

Coming back to Chicago with undergraduate and graduate degrees in architecture, an MBA and years at leading design firms and as a sole practitioner, Deon could have gone anywhere. He chose Englewood. Englewood would become the crucible where his philosophies about architecture, business and community, developed over the years of formal education and life experiences, would be tested.

Understanding the challenge that he and other small firms faced when bidding on government or large private-sector contracts, his first endeavor was the creation of the Beehyyve, a collaborative of independent architects, designers, engineers and contractors who, by joining forces, could bid and work on projects that were previously available only to the city’s largest firms.

That would have been a sufficiently unusual model of doing business to merit notice, but Deon’s vision was even broader and more deeply rooted in community. His desire to “do good work, with good people, for good reason” became a direct reflection of the commitment he exudes. After three years of community meetings and developers’ promises of what they were going to do “for the community,” and listening to others, he concluded that something very different was needed.

E. G. Woode is that fresh, new approach. Building on the foundation and experience of Beehyyve, Lucas and his collective are building a multi-faceted entity that aims to provide a new way of working with minority communities—in and beyond Englewood. As an incubator, an investor (that reinvests profits into new minority businesses) a real estate partner and builder, E.G. Woode aims to become nothing less than a new model and partner to create opportunity and wealth for communities that have had little.

“We support and provide entrepreneurs who have created businesses to serve their communities,” Deon says. “Successful businesses are the foundation of the vital communities that share our overarching goal, and I am excited that Chicago is where we will make it happen.”

To learn more about Deon and his endeavors, please visit www.egwoode.com.
**Toronzo Cannon**

Chicago bluesman Toronzo Cannon is a guitarist, vocalist, songwriter and city bus driver. Toronzo Cannon was born in Chicago in 1968, and grew up in the shadows of the notoriously tough Robert Taylor Homes. Theresa’s Lounge, one of the city’s most famous South Side blues clubs, was nearby. As a child, Cannon would stand on the sidewalk outside the door, soaking up the live blues pouring out. He absorbed sounds, styles and licks from Buddy Guy, Albert Collins, Hound Dog Taylor, B.B. King, Albert King, Freddie King, Jimi Hendrix, J.B. Hutto, Lil’ Ed and others. From 1996 through 2002, Cannon played as a sideman and in 2001, he formed his own band, The Cannonball Express. Cannon has played the Chicago Blues Festival on ten separate occasions. When he’s home, he drives a Chicago Transit Authority bus by day and performs by night. Cannon has played major cities all over the U.S., Canada, Europe and, most recently, Japan. toronzocannon.com

**Open the Circle**

Founded in August of 2017 on the South Side of Chicago, Open the Circle (OTC) is a nonprofit organization devoted to channeling resources into grassroots creative projects. Their initial focus is on Chicago Footwork, a style of African American dance and music developed by young people living in immediate proximity to some of the greatest problems facing American society. Open the Circle provides positive outlets to keep Chicago youth safe through dance; strengthens community among footwork dancers and DJs on the South and West Sides of Chicago; creates opportunities for footwork dancers and DJs to support themselves financially, providing upfront investments so that artists can own and control their work; and helps Chicago to recognize its own cultural assets by documenting the history of footwork and sharing it in Chicago and internationally on terms set by Chicagoans. otcprojects.org

**Mykele Deville**

Mykele Deville is a Chicago-based rapper, actor, artist, author and poet who performs live with a band. This combination of rap and jazz has put Mykele on the map. With his releases “Super Predator” in 2016, “Each One Teach One” in 2016, and “Peace, Fam” in 2017, he quickly found his audience in Chicago and slowly started making a name for himself throughout the U.S. His music is made to inspire, cultivate and motivate listeners and, unlike many rappers who go into trap waters, he pursues higher enlightenment through his music. Apart from being an artist, he works as a mentor for youth at The Yard Theater Company. He is also one of the founding members of Growing Concerns Poetry Collective through which he worked on releasing numerous poetry books. mykeledeville.bandcamp.com

**Ida Y Vuelta**

Ida y Vuelta’s presentations come from a long tradition of Mexican folk music called Son Jarocho. The genre is a fusion of African, Spanish-Arabic and Indigenous music and poetry. Ida y Vuelta’s instrumentation is native to the Sotavento region and includes jaranas (8-string small guitars), requinto (lead 4-string guitar), leona (acoustic bass), harp, and zapateado (percussive foot tapping) and they also incorporate the cajón peruano and cajita (Peruvian box) for percussion reinforcement. Ida y Vuelta keeps the spirit of traditional “sones” alive, which date back over 300 years. They aspire to make known its rich historical and musical value by performing this music. idayvueltamusic.com

**Reginald Robinson**

Reginald Robinson is a self-taught American jazz and ragtime pianist. Born and raised in Chicago, Reginald grew up in the Henry Horner Homes on the west side of Chicago. Robinson’s first demo, entitled The Strong Man, jumpstarted his professional music career. In 1995, Robinson scored original music for the Goodman Theatre play “Each One As She May” and that year received a nomination for best original music at the Joseph Jefferson Awards. In 2003, Robinson’s music was used for the play “Intimate Apparel” by Lynn Nottage and Robinson was nominated for best music director at the Beverly Hills/Hollywood Theatre Awards. In 2004, he was awarded the rare and distinguished John D. & Catherine T. MacArthur Award for his innovation in ragtime. In 2017, he worked with Illinois Humanities to present “An Evening at the Pekin Theatre” which recreated the first owned and operated African American music theatre in the world, located in Chicago’s Bronzeville district. Robinson lectures at colleges across the United States and collects and preserves historical materials related to ragtime and African American classical music. reginaldrobinson.com

**E’mon Lauren - Young Chicago Authors**

E’mon Lauren is from the South Side of Chicago. E’mon uses poetry and playwriting to explore a philosophy of hood womanism. She was named Chicago’s first Youth Poet Laureate. A former Kuumba Lynx Performance Ensemble slam team member and Louder Than a Bomb champion, E’mon has performed in many venues including The Brave New Voices International Youth Poetry Festival and The Chicago Hip Hop Theatre Fest. She was a 2016 finalist for The Gwendolyn Brooks Open Mic Award. Her first chapbook COMMANDO, was published by Haymarket Books in Fall of 2017. Through creative writing, Young Chicago Authors helps young people from all backgrounds to understand the importance of their own stories and those of others, so that they can pursue the path they choose and work to make their communities more just and equitable. youngchicagoauthors.org
The Awards are managed by LISC Chicago and generously underwritten by the following:

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- Ernest Dimnet
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2020 Award Winners & LISC Chicago

on the 26th anniversary of
the Chicago Neighborhood
Development Awards

We applaud the winners of the 2020 Chicago Neighborhood Development Awards. We also celebrate the Chicago Prize Finalists for their efforts imagining and working toward impactful community development on Chicago’s South and West Sides.

Learn more about the Chicago Prize at ptfound.org
We Salute the Change Makers.

The Chicago Community Trust congratulates the winners of the Chicago Neighborhood Development Awards for their commitment to a thriving, connected and equitable Chicago region.
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We proudly support LISC Chicago.

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The Parent Engagement Institute, a partnership between the Logan Square Neighborhood Association and Southwest Organizing Project, who together with a network of 30 community organizations and 1,200 Parent Mentors, won the expansion of the Parent Mentor Program into 150 schools.

Congratulations!

This victory demonstrates how these two grassroots leaders, together with their network of parent leaders, were victorious in building a grassroots movement of Black, Brown, and immigrant parents who are determined to continue their work until racial equity is achieved. The biggest winners of this victory are the 26,000 children who benefit from having a parent mentor in their classroom to ensure they get the attention and love that they deserve.

Woods Fund Chicago would also like to recognize other Chicago Neighborhood Development Award recipients and applaud their work in building the POWER of neighborhoods.

Woods Fund Chicago is a bold grantmaker that draws on the power of communities to fight the brutality of poverty and structural racism.
When a community is strong, it’s more than a collection of streets and buildings. It’s a place that nurtures and helps its residents thrive. That’s what happens when people share the commitment to make things better together. That’s why we’re proud to sponsor the 26th Annual Chicago Neighborhood Development Awards.

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